

Godin

MULTIAC SERIES



godinguitars.com



MULTIAC SERIES

Since 1993, the Godin Multiac models have represented the crème de la crème of the acoustic/electric guitar world. Whether you're recording, performing, or simply looking for an incredible plugged-in sound, these instruments deliver superb results in each of the nylon string variations.

Designed with the player in mind, Godin Multiacs are meticulously handcrafted in Quebec, Canada, by a dedicated team of artisans – ensuring the highest quality and workmanship.

The Multiac lineup is distinguished not only by three different body shapes but also by three unique electronic systems designed to match the needs of the diverse musical styles of players around the globe.

SERGIO VALLIN - MANÁ



DELUXE
SKU: 050925

SA
SKU: 004690

ENCORE
SKU: 035045

MUNDIAL

MULTIAC NYLON



SA
SKU: 032150

KOA EXTREME
SKU: 038046

SLIM
SKU: 032167

ACS



DELUXE
SKU: 049479

SA
SKU: 012817

ENCORE
SKU: 041756

GRAND CONCERT

MULTIAC NYLON DELUXE



ALEX CHAMP - OPAL OCEAN

We took everything that made our Multiac unique, and incorporated a new LR Baggs preamp, custom-designed to our specifications. This innovative system has two sound sources that can be combined: six individual HEX pickups, and a Lyric mic.

Body : Two-Chambered Mahogany
 Top : Solid Spruce
 Neck : Mahogany
 Fingerboard : Richlite
 Nut Width : 1.9"
 Scale Length : 25.5"
 Bridge : Richlite

Deluxe Electronics : Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, six individual saddle transducers, adjustable tape saturation simulation & phase control
 Finish : High-Gloss

SKU: 050925



MULTIAC NYLON SA



CAROLINE JONES

The original Multiac Nylon SA combines cutting edge acoustic guitar design with state-of-the-art on-board electronics and synth access. This has become the instrument of choice for guitarists of all genres looking to incorporate nylon-string guitar sounds into their music.

Body : Two-Chambered Mahogany
 Top : Solid Spruce
 Neck : Mahogany
 Fingerboard : Richlite
 Nut Width : 1.9"
 Scale Length : 25.5"
 Bridge : Richlite

SA Electronics : Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices
 Finish : High-Gloss

SKU: 004690



MULTIAC NYLON ENCORE



NADAV TABAK - OPAL OCEAN

The Multiac Encore is equipped with custom electronics by Godin. This easy-to-use Blendable Dual Source System features an undersaddle transducer, as well as an acoustic soundboard transducer; both can easily be blended with one another.

- Body : Two-Chambered Silver Leaf Maple
- Top : Solid Cedar
- Neck : Mahogany
- Fingerboard : Rosewood
- Nut Width : 1.9"
- Scale Length : 25.5"
- Bridge : Rosewood
- Encore Electronics : 2 body sensors, Custom Godin Dual Source System, undersaddle bridge
- Finish : Semi-Gloss
- * LEFT-HANDED MODEL ALSO AVAILABLE

SKU: 035045

MULTIAC NYLON MUNDIAL



Kanyon Burst SKU: 052417 Ozark Cream SKU: 052400 Aztek Red SKU: 052394

The Multiac Mundial has been one of our most popular recent releases. A more modern and stylish variation of our other Multiacs, this nylon string guitar is the result of years of research and development. If you are looking for a clean, uncluttered instrument with a natural amplified nylon string sound, look no further.

- Body : Hollow Silver Leaf Maple
- Top : Solid Cedar
- Neck : Spanish Cedar
- Fingerboard : Rosewood
- Nut Width : 1.9"
- Scale Length : 25.5"
- Bridge : Rosewood
- Mundial Electronics : 2 body sensors, Custom Godin Dual Source System, undersaddle bridge
- Finish : High-Gloss

Arctik Blue SKU: 052387

GRAND CONCERT DELUXE



PABLO HURTADO - CAMILA

The Multiac Grand Concert Deluxe represents a truly visionary Godin design, along with the culmination of a close collaboration with LR Baggs to develop a truly cutting-edge Custom Voiced preamp system.

Body : Two-Chambered Mahogany
 Top : Solid Cedar
 Neck : Mahogany
 Fingerboard : Richlite
 Nut Width : 2"
 Scale Length : 25.66"
 Bridge : Richlite

Deluxe Electronics : Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, six individual saddle transducers, adjustable tape saturation simulation & phase control
 Finish : High-Gloss

SKU: 049479

GRAND CONCERT SA



LARRY MITCHELL

The Multiac Grand Concert SA features pristine-sounding electronics by LR Baggs. Similarly to other Multiac Grand Concert models, the guitar's design unites a larger body with a Solid Cedar top and a neck that joins the body at the twelfth fret.

Body : Two-Chambered Mahogany
 Top : Solid Cedar
 Neck : Mahogany
 Fingerboard : Richlite
 Nut Width : 2"
 Scale Length : 25.66"
 Bridge : Richlite

SA Electronics : Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices
 Finish : High-Gloss

SKU: 012817

GRAND CONCERT ENCORE



LUIS GALLO

The Multiac Grand Concert Encore features Custom Godin Dual Source electronics, which is great for guitarists looking for a quality and affordable classical hybrid.

Body : Two-Chambered Silver Leaf Maple
Top : Solid Cedar
Neck : Mahogany
Fingerboard : Rosewood
Nut Width : 2"
Scale Length : 25.66"
Bridge : Rosewood
Encore Electronics : 2 body sensors, Custom Godin Dual Source System, undersaddle bridge
Finish : Semi-Gloss

SKU: 041756

ACS NYLON SA



ROLAND GRANT

The ACS blends classical guitar concepts with elements of solid body design. Although the body is chambered, the response from the cedar top is more typical of a solid body design than a traditional acoustic guitar. This design results in an instrument that is virtually free of feedback, making it easy to use even when the band gets loud.

Body : Two-Chambered Silver Leaf Maple
Top : Solid Cedar
Neck : Mahogany
Fingerboard : Richlite
Nut Width : 1.9"
Scale Length : 25.5"
Bridge : Richlite
SA Electronics : Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices
Finish : Semi-Gloss

SKU: 032150



ACS KOA EXTREME SA

ACS SLIM SA

STEVE STEVENS



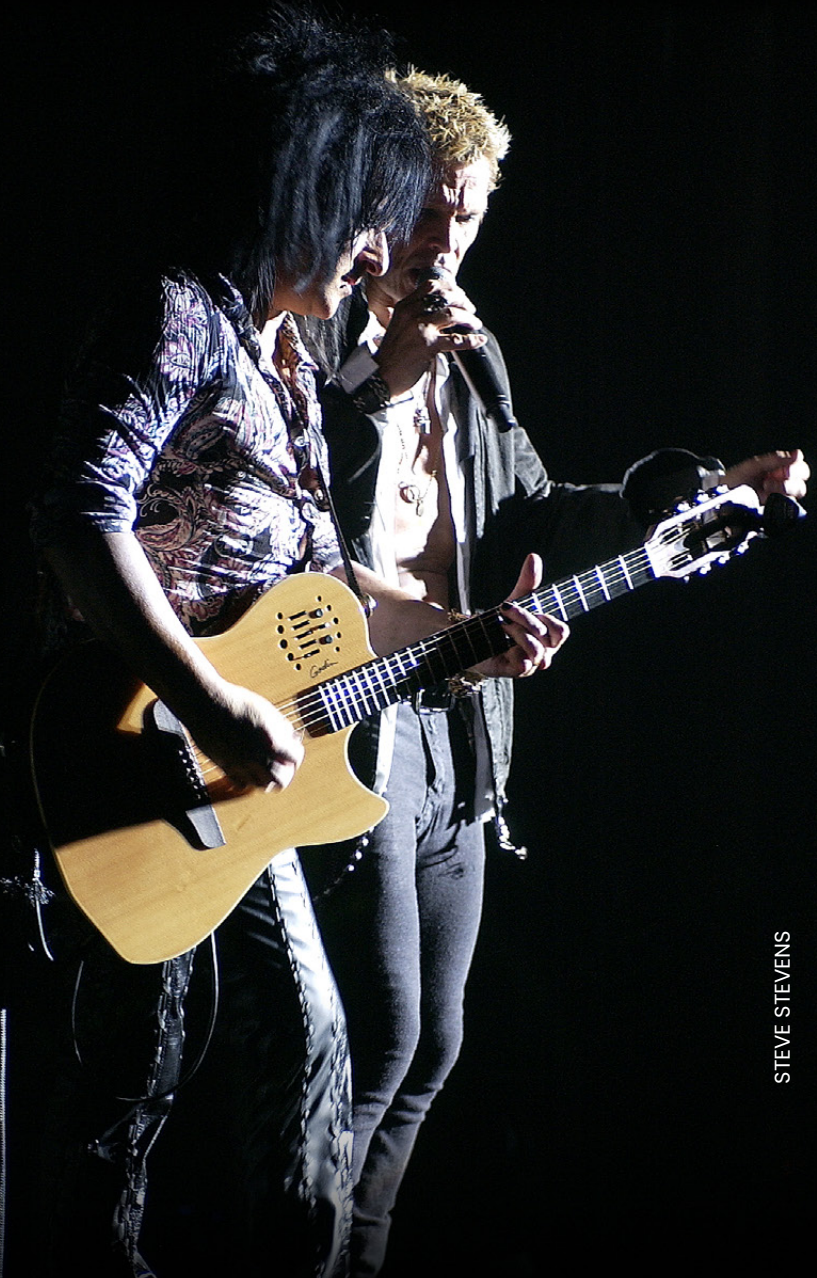
The incredibly comfortable neck of the Multiac ACS KOA Extreme, combined with a Silver Leaf Maple body and a cedar top with highly figured KOA leaftop, contribute to making this guitar a true gem.

Body : Two-Chambered Silver Leaf Maple
Top : KOA Leaftop
Neck : Mahogany
Fingerboard : Richlite
Nut Width : 1.9"
Scale Length : 25.5"
Bridge : Richlite
SA Electronics : Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices
Finish : High-Gloss

SKU: 038046



STEVE STEVENS



With its narrower nut width, the ACS Slim is an electric players dream. If you do most of your playing on a guitar with a fairly narrow neck this is the ACS-SA for you.

Body : Two-Chambered Silver Leaf Maple
Top : Solid Cedar
Neck : Mahogany
Fingerboard : Richlite
Nut Width : 1.7"
Scale Length : 25.5"
Bridge : Richlite
SA Electronics : Custom LR Baggs electronics 13-pin for Roland GR synths & most other 13-pin devices
Finish : Semi-Gloss

SKU: 032167



RUSS HEWITT

SPECS

MODEL	NUT WIDTH	SCALE LENGTH	BODY	TOP	NECK	FINGERBOARD	FINISH		ELECTRONICS		
							HIGH GLOSS	SEMI GLOSS	SA	DELUXE	ENCORE
NYLON DELUXE	1.9" / 48.26mm	25.5" / 647.7mm	Chambered Mahogany	Spruce	Mahogany	Richlite	•			•	
NYLON SA	1.9" / 48.26mm	25.5" / 647.7mm	Chambered Mahogany	Spruce	Mahogany	Richlite	•		•		
NYLON ENCORE	1.9" / 48.26mm	25.5" / 647.7mm	Chambered Silver Leaf Maple	Cedar	Mahogany	Rosewood		•			•
MUNDIAL	1.9" / 48.26mm	25.5" / 647.7mm	Hollowed Silver Leaf Maple	Cedar	Spanish Cedar	Rosewood	•				•
GRAND CONCERT DELUXE	2" / 50.8 mm	25.66" / 651.7mm	Chambered Mahogany	Cedar	Mahogany	Richlite	•			•	
GRAND CONCERT SA	2" / 50.8 mm	25.66" / 651.7mm	Chambered Mahogany	Cedar	Mahogany	Richlite	•		•		•
GRAND CONCERT ENCORE	2" / 50.8 mm	25.66" / 651.7mm	Chambered Silver Leaf Maple	Cedar	Mahogany	Rosewood		•			•
ACS SA	1.9" / 48.26mm	25.5" / 647.7mm	Chambered Silver Leaf Maple	Solid Cedar	Mahogany	Richlite		•	•		
ACS EXREME KOA	1.9" / 48.26mm	25.5" / 647.7mm	Chambered Silver Leaf Maple	KOA Leaftop	Mahogany	Richlite	•		•		
ACS SLIM	1.715" / 43.18mm	25.5" / 647.7mm	Chambered Silver Leaf Maple	Solid Cedar	Mahogany	Richlite		•	•		

All specifications are subject to change without prior notice.



DELUXE



SA



ENCORE / MUNDIAL

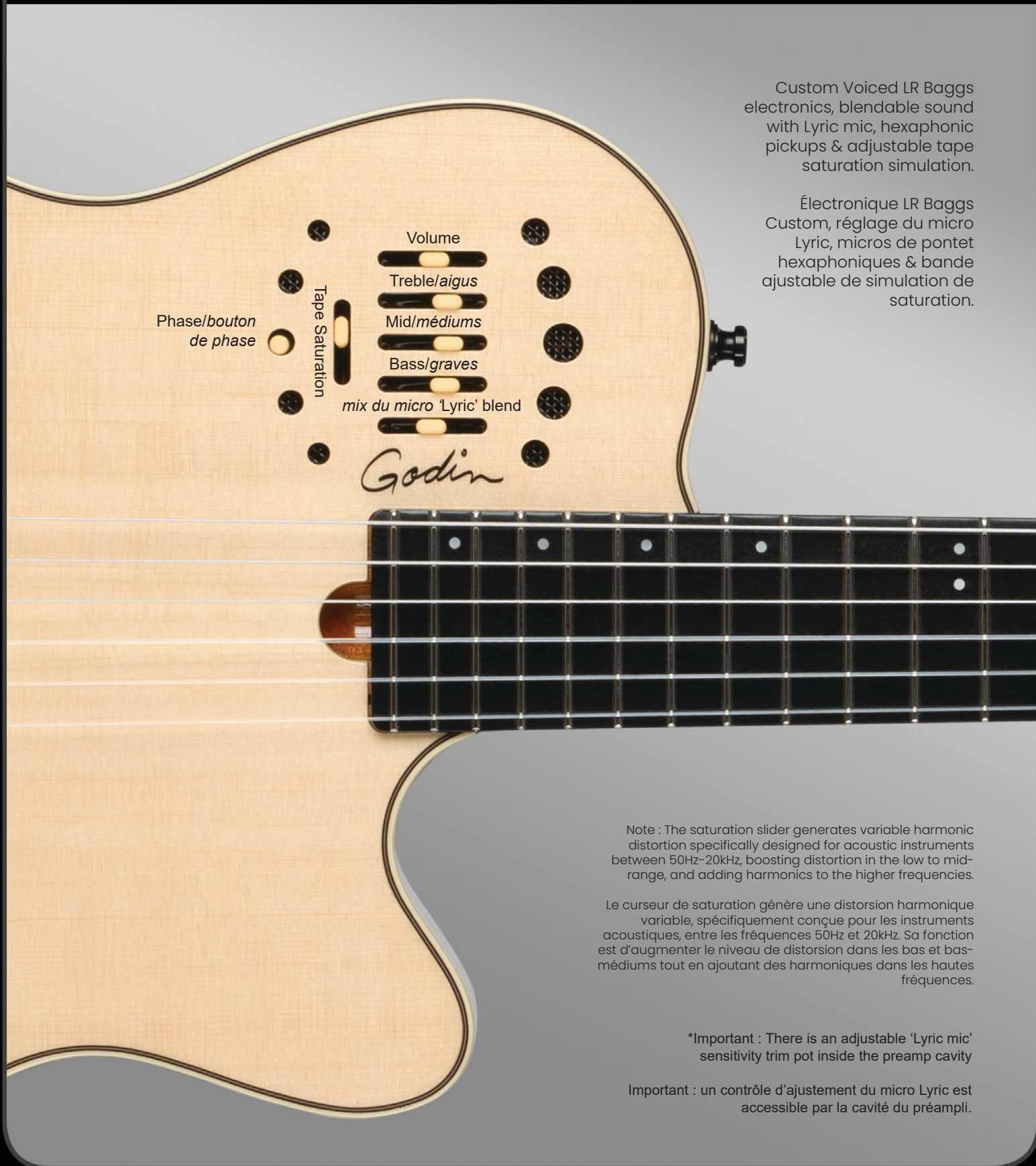
The Deluxe models feature an innovative Custom LR Baggs dual source system that can be combined: six individual HEX pickups, and a Lyric mic.

The SA (synth access) models are equipped with LR Baggs electronics and include synth-access capabilities

The Encore/Mundial models are equipped with custom Godin electronics with an easy-to-use blendable dual-source system which features an undersaddle transducer, as well as an acoustic soundboard transducer; both can easily be blended with one another.



DELUXE



Custom Voiced LR Baggs electronics, blendable sound with Lyric mic, hexaphonic pickups & adjustable tape saturation simulation.

Électronique LR Baggs Custom, réglage du micro Lyric, micros de pontet hexaphoniques & bande ajustable de simulation de saturation.

Note : The saturation slider generates variable harmonic distortion specifically designed for acoustic instruments between 50Hz-20kHz, boosting distortion in the low to mid-range, and adding harmonics to the higher frequencies.

Le curseur de saturation génère une distorsion harmonique variable, spécifiquement conçue pour les instruments acoustiques, entre les fréquences 50Hz et 20kHz. Sa fonction est d'augmenter le niveau de distorsion dans les bas et bas-médiums tout en ajoutant des harmoniques dans les hautes fréquences.

*Important : There is an adjustable 'Lyric mic' sensitivity trim pot inside the preamp cavity

Important : un contrôle d'ajustement du micro Lyric est accessible par la cavité du préampli.



SA



The Multiac SA utilizes a custom LR Baggs system equipped with individual transducer saddles under each string. This system not only produces superb amplified sound, but also produces a hexaphonic output through a 13-pin connector, which provides these guitars with direct access to Roland™ GR-Series synthesizers.

Les Multiacs utilisant le système LR Baggs peuvent être reconnus par leurs capteurs individuels positionnés dans le chevalet, sous chaque corde. Ce système génère un son amplifié superbe et offre une sortie hexaphonique, via un connecteur à 13broches, permettant à ces guitares un accès direct aux synthétiseurs de la série GR Roland™.

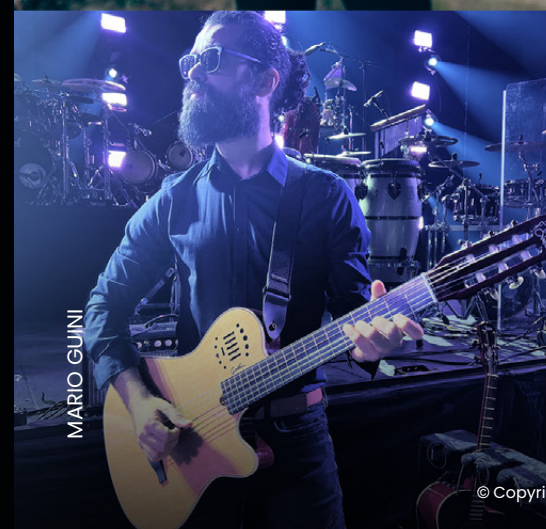
ENCORE / MUNDIAL

Volume
Treble/aigus
Mid/médiums
Bass/graves
Soundboard +/- Blend

Godin

Custom voiced dual-source electronics, blendable sound between undersaddle transducer and acoustic soundboard transducers.

Cette électronique Custom double-source réglable comprend un micro de chevalet et un micro acoustique sous la table d'harmonie qui peuvent être mélangés.



Godin

godinguitars.com